



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **265**, s. 2026
October 08, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

TAGISAN 41ST EDITION

UP Kalilayan of the University of the Philippines Diliman, announces the conduct of **Tagisan** – an annual inter-high school competition for students across Quezon and Aurora to be held on **November 29, 2026**.

Tagisan aims to expand the scope and depth of students' knowledge, skills, and abilities through different contests.

Interested schools may coordinate directly with the program proponent regarding participation.

Participation of learners shall be purely voluntary and will not hamper instructional time in compliance with the provisions of **DepEd Order (DO) No. 009, s. 2026**, titled Guidelines on the Implementation of the Three-Term School Calendar in Basic Education and Activities and **DO 9, s. 2005** titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in **DO 66, s. 2017**.

This is also subject to the no-collection policy as stated in **Section 3 of Republic Act No. 5546** also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

Details and other relevant information are attached to this advisory for reference.

Dissemination of this advisory is desired.

SGOD- tagisan 41st edition
REC9DOP9-010818/October 08, 2026



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October 1, 2026

Celedonio B. Balderas Jr.
Schools Division Superintendent
Division of Tayabas City
Brgy. Poto, Tayabas City, Quezon

Greetings from UP Kalilayan!

UP Kalilayan is a duly recognized socio-cultural organization of the **University of the Philippines Diliman**, composed of students from the provinces of **Quezon and Aurora**. For more than 50 years, the organization has constantly been at the forefront of empowering the youth through its various activities.

Atop of this roster is **Tagisan** — our annual inter-high school competition for students across **Quezon and Aurora**. Tagisan aims to expand the scope and depth of students' knowledge, skills, and abilities through different contests including **Quiz Show, Extemporaneous Speech, Daglang Talumpati, Digital Poster Making, Traditional Poster Making, Essay Writing, Pagsulat ng Sanaysay, Short Filmmaking, Idea Generation, and Gawad Parangal**. Moreover, this year's edition will feature new events, namely **Photo Essay and Leadership Summit**.

This year, with the theme **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression"**, the 41st edition seeks to amplify youth voices and confront the various forms of political repression that silence dissent and perpetuate injustice in today's society.

Tagisan 41 will be held on **November 29, 2026 (Sunday)**. Submissions for asynchronous competitions (i.e. Digital Poster Making and Short Filmmaking Contests) will be posted on **November 12-14**, whereas the main event with in-person events (i.e. Quiz Show, Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Daglang Talumpati, Traditional Poster Making, Idea Generation, Photo Essay, and Leadership Summit) will be held on **November 29 at Quezon Science High School, Tayabas City, Quezon**.

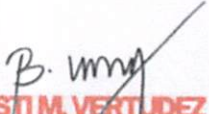
In this regard, UP Kalilayan is **humbly requesting endorsement/accreditation from your good office on the said activity**. We deem your endorsement vital in expanding our reach and encouraging participation among schools. Your support is indispensable to our goal of promoting critical skills amongst the youth of Quezon and Aurora, particularly in engaging with issues of key importance such as youth participation in today's political landscape.

Enclosed in this letter are the full details about the registration process and contest mechanics of Tagisan 41. Thank you for your time and interest. Should you have any inquiries, please do not hesitate to communicate with any of the contact persons indicated below.

For the service of the student-youth of Quezon and Aurora, we remain.

Sincerely,


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**PAGHASA NG
BAYAN**

**REINFORCING YOUTH PARTICIPATION IN
THE STRUGGLE FOR SOCIAL JUSTICE
AMID POLITICAL REPRESSION**

TAGISAN 41



**PAGHASA
NG BAYAN**

**REINFORCING YOUTH PARTICIPATION IN
THE STRUGGLE FOR SOCIAL JUSTICE
AMID POLITICAL REPRESSION**

ABSTRACT

Sa isang bayang ang boses ng masa ay sinasalubong ng alingawngaw ng bala, ngayon ay higit na mahalagang sinsinin ang hanay ng mga kabataang hindi na muling pipikit pa.

Matapang. Makabayan. Naninindigan. Ito ang mukha ng **Tagisan 41**. Sa temang **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression,"** sisiyasatin ng Tagisan 41 ang iba't ibang anyo ng represyon na humahadlang sa sambayanang Pilipino na makilahok sa pagsusulong ng isang patas na lipunan. Binibigyang-diin din dito ang papel ng kabataan sa pagkamit ng katarungang panlipunan.

Hindi na bago sa kasaysayan ng Pilipinas ang kabataang naninindigan para sa tama. Mula sa Propaganda Movement laban sa kolonyalismong Kastila, sa pakikilahok ng kabataan noong First Quarter Storm ng 1970 [1], hanggang sa tuloy-tuloy na pagkilos gaya ng Trillion Peso March, naging mahalagang puwersa ang kabataan sa pagsusulong ng mga panawagang panlipunan.

Sa lansangan, sa loob ng mga organisasyon at pamayanan, sa pamamahayag at pananaliksik, sa sining at edukasyon, at maging sa mga digital na espasyo, patuloy na isinasabuhay ng kabataan ang kanilang karapatang makilahok, magpahayag, mag-organisa, at manindigan sa mga usaping buhay at bayan ang nakataya. Sa iba't ibang anyo ng pakikilahok na ito, nananatiling mahalaga ang kolektibong pagtindig bilang pagpapamalas ng kapangyarihan ng masa.

Subalit, kasabay ng pag-usbong ng kamalayang panlipunan ay ang mga isyung nagtatangkang pumigil dito. Patuloy ang paglaganap ng "red-tagging," media censorship, intimidasyon, at iba pang anyo ng represyon. Sa katunayan, 13 taon nang nangunguna ang Pilipinas sa Asya bilang "deadliest country" para sa mga tagapagtanggol ng kalikasan at lupang ninuno [2]. Patuloy ring nakararanas ng banta sa buhay ang mga iskolar ng bayan, grupo ng kabataan, mamamahayag, mananaliksik, at iba pang sektor ng lipunan [3], na ang tanging hangad lamang ay ipagtanggol ang batayang karapatan ng mga Pilipino.

Layunin ng Tagisan ngayong edisyon ang pagmulat sa mga kabataan sa reyalidad ng kontemporaryong lipunan at ang pagpanday ng sama-samang paninindigan para sa kapakanan ng sambayanang Pilipino.

Higit sa isang patimpalak, tuloy ang mahabang misyon ng Tagisan na magsilbing espasyo para **hamigin ang kabataan** pasulong, **hasain ang bayan** nang hindi na magpagapi, at **baliktarin ang tatsulok**.

Kaakibat ng mas malawak na hangaring pag-aralan ang lipunan,

Mula sa mga pag-asa ng bayan.
Para sa mga pag-asa ng bayan.
Handa nang hasain ang bayan.

Sanggunian:

[1] Richmond Uy. (2020, November 30). History of Filipino Youth Activism: An Overview. Anakbayan Toronto. <https://anakbayantoronto.com/2020/11/30/history-filipino-youth-activism/>

[2] Cruz, J. P. (2026, September 17). PH still deadliest country in Asia for environmental defenders for 13th straight year. Rappler. <https://www.rappler.com/philippines/deadliest-country-asia-environmental-defenders-2025/>

[3] Human Rights Foundation. (2024, October 18). Red-tagging in the Philippines: A license to kill - human rights foundation. Human Rights Foundation. <https://hrf.org/latest/red-tagging-in-the-philippines-a-license-to-kill/>

ABOUT UP KALILAYAN

Founded on August 19, 1975, UP Kalilayan derives its name from the original term used during the early Spanish period to refer to the political area of Quezon. More than 50 years since its inception, the organization now plays a significant role in the University of the Philippines in pooling together students from Quezon and Aurora, in pursuit of delivering their talents and abilities to society. This is evident from the activities it has developed throughout the years.

ROSTER OF EVENTS

Neil Eria Educational Discussion Series (NEEDS)



Running for more than 20 years, the Neil Eria Educational Discussion Series (NEEDS) is a flagship program of UP Kalilayan dedicated to fostering social and political awareness among the youth. Through educational discussions and community outreach, NEEDS serves as a platform for developing critical thinking, civic consciousness, and meaningful participation in addressing social issues.

Career Orientation and Review (CORE)



Career Orientation and Review (CORE) introduces UP education to senior high school students from Quezon and Aurora. It aims to orient and prepare graduating senior high school students about the different paths to choose from in college, as well as how to ace the University of the Philippines College Admission Test (UPCAT) and other college entrance examinations.

Silay (Sining Kalilayan)



Expanding the goals of Career Orientation and Review (CORE), Sining Kalilayan, also known as SILAY, is the art-leg of CORE dedicated to educating Quezonian and Aurorahin youth on alternative entry paths to the University of the Philippines. The program caters to an average of 100-200 participants, providing aspiring young artists with greater awareness of opportunities to pursue their passions at UP.

Lilay Writing Workshop



Lilay is the official publication of UP Kalilayan, an organization of UP Diliman students from Quezon and Aurora. It serves as a platform for the organization's advocacies and free creative expression. On August 8 and 15 this year, UP Kalilayan conducted a two-day writing workshop for high school students, featuring an educational discussion and a series of writing lectures. The workshop brought together more than 300 participants from various schools across Quezon and Aurora.

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REINFORCING YOUTH PARTICIPATION IN
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AMID POLITICAL REPRESSION

ABOUT TAGISAN 41

OBJECTIVE

To serve as the primary venue of competition among the best high school students of Quezon and Aurora, developing through this event their creative and critical thinking skills.

EVENTS



Quiz Show (JHS)

Formed in groups of three, the Quiz Show tests the participants' knowledge and intellect through a series of questions from the fields of Science, Mathematics, Social Studies, General Information, and a Special Topic category.



Short Film Making (JHS & SHS)

The Short Film Making contest opens the pathway for the participants to convey pressing issues through various styles of filmmaking.



Idea Generation (SHS)

The Idea Generation contest challenges participating teams to conceptualize and pitch innovative, practical, and scalable solutions to pressing issues in their communities or schools.



Writing Competition (JHS & SHS)

The Essay Writing and Pagsulat ng Sanaysay contests challenge Quezon and Aurora's most critical writers to tackle the country's most pressing issues through the production of comprehensive and creative essays.



Speech Competition (JHS & SHS)

The Extemporaneous Speech and Daglang Talumpati contests showcase the participants' aptitude in facilitating discourse about topics addressing various social issues.



Poster Making (JHS & SHS)

The Digital and Traditional Poster Making contests push the participants' artistic boundaries by allowing them to explore their creativity in discussing topics concerning the youth sector.



Gawad Parangal

The Gawad Parangal will be conducted through a recognition-type program, by highlighting and awarding schools that have initiated effective, innovative, and sustainable action programs and projects.

To be added this year: Leadership Summit and Photo Essay



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PREVIOUS EDITIONS

PARTICIPANTS

Over 20 high schools accounting for 400 to 500 participants, attend Tagisan every year. These include both provinces' most proficient junior and senior high school students, accompanied by their coaches and advisers. Event guests include members of the UP Kalilayan Alumni Association, notable guest speakers, a roster of respectable judges, and private and public educational stakeholders.

TAGISAN 40



Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable
November 23, 2025 | *Luis Palad Integrated High School | Tayabas City, Quezon*

TAGISAN 39



Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education
March 23, 2025 | *Recto Memorial National High School | Tiaong, Quezon*

TAGISAN 38



Citizen's Charter: Weaving Youth Perspectives on the Intricate Threads of Constitutional Reform
April 7, 2024 | *Quezon Science High School | Tayabas City, Quezon*

TAGISAN 37



Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality
March 12, 2023 | *Talipan National High School | Pagbilao, Quezon*

TAGISAN 36



Truth-seekers: Critical Media Literacy towards Youth Empowerment amid Post-Fact Elections
March 01, 2022 | *Zoom*

TAGISAN 35



Lifelines and Headlines: Unmasking Gen Z's Role in Flattening the Infodemic Curve
March 06, 2021 | *Zoom*

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REGISTRATION AND CONFIRMATION

REGISTRATION

Eligible participants from **Quezon and Aurora** provinces will be able to join the competition by fulfilling all requirements requested by the organizers. The following documents must be submitted through email at upktagisan@gmail.com by a school representative, preferably the email recipient of the invitation letter or a designated head coach or trainer:

1. Signed (by the contestant, a parent if the contestant is a minor, and the school representative) contest **contract agreements** per individual contestant in PDF format;
2. Signed (by the school head) **complete official list of contestants** with their corresponding contest, year level, and coaches as proof of enrollment in PDF format;
3. A copy of the **proof of payment** of at least 50% of the total payable registration fee; and
4. A clear copy of the **school logo**.

See details on the registration fee below:

CONTESTS	REGISTRATION FEE
Quiz Show, Extemporaneous Speech, Dagliang Talumpati, Essay Writing, Pagsulat ng Sanaysay, Traditional Poster Making, Digital Poster Making, Photo Essay, Idea Generation	Php 250 per student or participant Php 200 per coach or trainer
Short Filmmaking Contest	Php 850 per team Php 200 per coach or trainer
Gawad Parangal	Php 600 per organization (No registration fees required for organization advisers)

The registration deadline is on **November 3, 2026 (Tuesday)**. At least 50% of the school's total payable registration fee should be deposited by **October 30, 2026 (Friday)**. Note that only the schools who deposited their payments in half or in full on or before the said date shall be eligible to enter the competition.

For those who wish to register on the main event date, the registration fee for the walk-ins will be **Php 300** for each participant and **Php 250** for each coach or trainer.

- Note that Digital Poster Making, Short Filmmaking, Idea Generation, and Gawad Parangal **will not be accepting walk-in registrations**.

Registration fees are strictly non-refundable. Below are the account details where payment may be deposited:



GCASH (09624393578)
Cloud Selpher Villaverde



BPI (4066281377)
Yashmen Gerez

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All registration documents shall be collated by the school representative in a single folder and sent in a single email.

1. The following format of the **email subject** shall be followed:
 - TAGISAN 41 Registration - <Full Name of School>
2. The following name for the **Google Drive folder** shall be followed:
 - <Full Name of School>
3. The following **file-naming convention** shall be followed:
 - For the **contract agreements**, multiple PDF files:
 - <Last Name of Participant>_TAGISAN_41_Contract_Agreement
 - For the **official list of contestants**, one PDF file:
 - <Acronym of School Name>_TAGISAN_41_Official_List_of_Participants
 - For the **proof of payment**, one PDF file:
 - <Acronym of School Name>_TAGISAN_41_Proof_of_Payment
 - For the **school logo**, one JPEG or PNG file:
 - <Acronym of School Name>_TAGISAN_41_School_Logo

CONFIRMATION

1. All schools that have complied with all requirements and registered successfully shall receive a confirmation email. School Representatives shall also receive an invite link to the Facebook Messenger group chat that will serve as the communication channel for the event.
2. Official Invoice for the registration fee shall be sent once the school has completed their payment.
3. All registered contestants shall be entitled to an event kit containing contest materials.

TAGISAN 41



CONTEST STANDARDS

**PAGHASA
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GENERAL GUIDELINES

ELIGIBILITY

1. Each participating school may send contestants or entries to the following:

a. Quiz Show:

- At most **one (1) team**, JHS only, composed of **three (3) members**.

b. Extemporaneous Speech and Daglang Talumpati:

- At most **one (1) contestant per category**, JHS and SHS.

c. Essay Writing, Pagsulat ng Sanaysay, Traditional Poster, and Digital Poster:

- At most **two (2) contestants per category**, JHS and SHS.

d. Short Filmmaking:

- At most **one (1) production team per category**, JHS and SHS, composed of **at least five (5) and at most seven (7) members**.

e. Idea Generation

- At most **one (1) team**, SHS only, composed of **three (3) members**.

f. Gawad Parangal

- At most **three (3) bona fide student formations** per participating school.
- Each participating student formation must send **three (3) to five (5) delegates** to the **Leadership Summit**, a newly introduced sub-event of Gawad Parangal.

g. Photo Essay (New):

- At most **two (2) contestants per category**, JHS and SHS.

2. Participants must be bona fide students of the school they represent for the S.Y. 2026-2027.

a. JHS Category – students from any year level in Junior High School.

b. SHS Category – students from any year level or strand in Senior High School.

3. Alternate participants may assume the position of a contestant only **under valid and justifiable circumstances**. Any proposed replacement shall be raised to the Technicals Committee **at least 2 days before** the original participant/s time of competition. Replacement is subject to the evaluation and approval of the Technicals Committee, which reserves the right to determine the validity of the circumstances and the eligibility of the alternate participant. Such circumstances include, but are not limited to:

- a. Illness, injury, or other medical emergencies,
- b. Family emergencies requiring the contestant's immediate attention,
- c. School-recognized unforeseen events,
- d. Unforeseen academic or institutional obligations,
- e. and others that may significantly prevent the original contestant from fulfilling their responsibilities.

CONTRACT AGREEMENT

1. **All contestants and one (1) school representative must sign the contract agreement** containing the Tagisan 41 terms and conditions, which are attached to the Tagisan 41 invitation letter.
2. **Failure to uphold the terms and conditions**, including but not limited to dishonesty, cheating, and violations of personal or creative rights, **shall result in disqualification**.
3. The signed contract agreement must be submitted upon registration for Tagisan 41.

OBJECTIONS AND CONCERNS

1. All objections and concerns shall be discussed and addressed solely by the Tagisan 41 Technicals Committee.
2. Only active contestants and their official coaches shall be allowed to file objections or complaints.
3. For the **Quiz show**:
 - a. Objections or clarifications will be entertained only after the answer has been revealed. Once recognized by the quiz master, any member of the team or their coach may give their clarification or protest to the Technicals Committee for validation and resolution.
 - b. Objections may be accompanied by reference materials.
 - c. Objections or clarifications made after the succeeding question has been read or displayed will not be entertained.
4. For **other on-site contests**:
 - a. Objections or concerns will be entertained only during the contest proper.
 - b. Any objections or concerns raised after the contest proper **will not be accepted**.
 - c. Contestants or coaches may raise objections or complaints to the facilitators, who will then forward them to the Technicals Committee.
5. For **asynchronous contests**:
 - a. Objections or concerns will be entertained only until **November 23, 2026 (Monday), 11:59 PM**.
 - b. Any objections or concerns submitted after this date will not be accepted.
 - c. Objections must be submitted through a formal email to upktagisan@gmail.com.
 - d. The email subject line should follow the format: **<Contest>_<Objection/Concern>_<School Name>**
6. Decisions made by the Technicals Committee shall be final and irrevocable.

ASYNCHRONOUS SUBMISSION PROCESS

For the submission of **Digital Poster Making, Short Filmmaking, Idea Generation, and Gawad Parangal** contests:

1. The School Relations Committee (SRC) shall create and maintain a dedicated **Google Drive Folder** for each participating school per competition.
2. The designated Google Drive Folder links shall be officially disseminated through **authorized Tagisan communication channels** prior to the submission deadline of the corresponding competition. Participating schools shall use only the assigned folder(s) for the submission of their entries and required materials.
3. Only files uploaded to the officially assigned folder and submissions that comply with the prescribed email and file-naming requirements specified under the **Submission** guidelines of each competition shall be considered for evaluation, subject to the rules and provisions of the applicable competition.

LATE SUBMISSION POLICY

For the submission of **Digital Poster Making, Short Filmmaking, Idea Generation, and Gawad Parangal** contests:

1. Entries submitted **one (1) to three (3) days** after the deadline will be accepted; however, a **two percent (2%) deduction** from the total score will be applied for each day late.
2. A fraction of a day is still counted as one (1) full day. **Example:** If a submission is late by 9 hours, a 2% deduction will immediately take effect.
3. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g., file loss, technical issues, etc.).

ONLINE VOTING

For the **People's Choice Award** in both the Digital Poster and Short Filmmaking contests:

1. The **Entry Number, Entry Title, and School Name** will be the only information included in the caption alongside the entry itself.
2. Only **Like and Heart reactions** from users who have **followed and liked** the Official Tagisan page **will be counted**.
3. Note that the organizers have the means to verify whether a person has followed and liked the page. This measure is to **prevent the use of bot accounts** and to uphold the integrity of the voting process.
4. The Technicals Committee reserves the right to disregard reactions or comments that are found to be the result of coordinated manipulation, harassment, hate speech, or any deliberate attack towards another student or posted output. The committee also reserves the right to disqualify an entry if such conduct is traced to the participating school or contestant/s.
5. Participating schools may reach out to the organizers following the instructions in the Objections and Concerns section to report any deliberate attack that would hinder the online voting process and puts the participant at risk, with provision of proof (e.g., screenshots).

CHANGES TO THE CONTEST GUIDELINES

The Technicals Committee reserves the right to modify the contest guidelines as necessary. Decisions made by the Technicals Committee shall be final and irrevocable. It is the responsibility of the Technicals Committee, through the School Relations Committee, to ensure that all contestants are informed of any changes to the contest guidelines.

AWARDS AND PRIZES

1. All awards and prizes for each contest shall be given during the Tagisan 41 awarding ceremony on **November 29, 2026 (Sunday)**.
2. In the event that a contestant is unable to personally receive the award, a representative from the same school may receive it on their behalf.

POINTING SYSTEM

1. The **Tagisan 41 Overall Champion** shall be the school with the **highest total accumulated points**, weighted as follows:

a. For the Quiz Show:

1st Place	5 pts
2nd Place	4 pts
3rd Place	3 pts

b. For the Short Filmmaking and Idea Generation:

1st Place	4 pts
2nd Place	3 pts
3rd Place	2 pts

c. For individual contests:

1st Place	3 pts
2nd Place	2 pts
3rd Place	1 pts

d. For Gawad Parangal:

Highest Distinction	4 pts
Special Recognitions	2 pts

2. The Tagisan 41 Overall Champion shall be awarded the **Tagisan Revolving Trophy**, which the school shall keep until the next Tagisan

3. The trophy shall only be permanently awarded to a school that achieves the title of Tagisan Overall Champion for **four (4) consecutive years**.

QUIZ SHOW

OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **one (1) team per category**, composed of **three (3) members**.
 - a. **JHS Category** – students from any year level in Junior High School
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The Quiz Show is composed of three (3) rounds: the **Elimination Round, Semi-Final Round, and Final Round**.
2. The questions that will be asked shall be taken from the fields of:
 - a. **Science:** physics, chemistry, biology and life science, earth and space science, and technology;
 - b. **Mathematics:** algebra, combinatorics, statistics, probability, geometry, and trigonometry;
 - c. **Social Sciences:** Philippine history, world history, economics, geography, sociology and anthropology;
 - d. **Humanities:** fine arts, applied arts, performing arts, Filipino and English literature, philosophy; and
 - e. **Special Topics:** general knowledge, trivia, and questions on the highlights of this year's theme: "PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression." Questions under this category shall be drawn primarily, but not exclusively, from the official Tagisan 41 **Info-Week** postings.
3. Each team will be provided with the necessary materials for the competition.
4. For **final answers**:
 - a. Only one answer must be submitted for each question, unless the question specifically requires multiple answers, such as in the case of enumeration.
 - b. Misspelled or incomplete answers will be considered incorrect.
 - c. Abbreviations and acronyms will not be accepted unless otherwise stated.
 - d. For questions requiring names, the complete name (first name and last name) must be provided unless otherwise stated.
 - e. In the **Elimination Round and Semi-Final Round**, the final answer must be written on the whiteboard provided and **encircled or boxed**; otherwise, it will be considered incorrect.
 - f. In the **Final Round**, the final answer must be spoken aloud by any member of the team.
5. Objections or clarifications will be entertained only after the answer has been revealed. Once recognized by the quiz master, any member of the team or their coach may give their clarification or protest to the Technicals Committee.
6. Objections or clarifications made after the succeeding question has been read or displayed will not be entertained.
7. The Technicals Committee shall determine the validity of objections, and **its decision will be final and irrevocable**.

ELIMINATION ROUND

1. The Elimination Round will be composed of three (3) rounds with increasing levels of difficulty:
 - a. **Easy Round** – Ten (10) questions, **one (1) point each**;
 - b. **Average Round** – Ten (10) questions, **three (3) points each**; and
 - c. **Difficult Round** – Five (5) questions, **five (5) points each**.
2. Each question will only be **read twice** by the quizmaster. The timer will start once the quizmaster signals 'Go,' and only then may the contestants begin writing their solutions and answers.
 - a. If a contestant is caught writing before the quizmaster signals 'Go,' they may be given up to **two (2) warnings** throughout the round.
 - b. Any further violation will result in **disqualification for the remaining questions** in that round.
3. Contestants must write their answers on the whiteboard provided for their team.
4. The contestants will be given a **limited time** to answer each question:
 - a. For **objective questions** – at least ten (10) seconds; and
 - b. For **problem-solving** – at least fifteen (15) seconds, depending on the difficulty.
5. After the time has elapsed, the quizmaster will signal for the boards to be raised. The Technicals Committee must then verify and acknowledge the contestants' answers.
6. The **ten (10) highest-scoring teams** will qualify for the **Semi-Final Round**.
7. If two or more teams are tied for the final qualifying position, they will compete in a Clincher Round. The first team to answer a question correctly will advance to the next round.

SEMI-FINAL ROUND

1. The Semi-Final Round will follow the same format and mechanics as the Elimination Round.
2. The **five (5) highest-scoring teams** will qualify for the **Final Round**.
3. If two or more teams are tied for the final qualifying position, they will compete in a **Clincher Round**. The first team to answer a question correctly will advance to the next round.

FINAL ROUND

1. The Final Round will be a buzzer-match competition among the five (5) teams that qualified from the Semi-Final Round. However, the team's score from the Semi-Final Round **will NOT be carried over**.
2. For the Final Round, there will be a total of **twenty (20) questions**:

- a. There will be a 5 by 4 grid of squares labeled with numbers from 1 to 20.
- b. Each cell corresponds to a question from one of the five categories, placed randomly and with a uniform level of difficulty.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20

3. For the first question, it will be decided by the quizmaster. Afterwards, questions will be decided by the team that got the correct answer to the previous question.
4. **Teams may press the buzzer at any time** to indicate their intention to answer, even while the quizmaster is still reading the question. Note that the official timer will begin only after the question has been read twice.
 - a. For **objective questions** – at least ten (10) seconds to press the buzzer and five (5) seconds to answer; and
 - b. For **problem-solving** – at least thirty (30) seconds to press the buzzer, depending on the difficulty of the question, and five (5) seconds to answer.
5. Should the electronic buzzer system malfunction at any point during the Final Round, the quizmaster shall manually determine and recognize the first team to indicate their intention to answer by raising hands. Any question affected by the malfunction may be re-read at the Technicals Committee's discretion.
6. The first team to press the buzzer will be recognized by the quizmaster, after which any member of the team may answer aloud.
7. A warning will be given if a team answers out of turn or without acknowledgment. If the team commits a subsequent offense, they forfeit their chance to answer the question.
8. The contestants' first answer will be considered final. The quizmaster may also ask the contestant to spell their answer if necessary.
9. For **consecutive correct answers**:
 - a. A team's **longest consecutive correct answers**, or highest bonus streaks, **will be added to their final score**, with a minimum of three (3) and a maximum of five (5) bonus points.
 - b. For example, if a team achieves a streak of three (3) consecutive correct answers, three (3) points will be added to their final score. If a team achieves a streak of six (6) consecutive correct answers, a maximum of five (5) points will be added to their final score.
10. For **incorrect answers**:
 - a. If an incorrect answer is given by a team that had interrupted the quizmaster, the quizmaster will continue reading the question from where it was left off.
 - b. Other teams who have not yet answered will be given the chance to "steal" the question.
 - c. A **maximum of two (2) steals** shall be allowed per question. If no team is able to provide the correct answer after the maximum number of steals, the team who answered correctly from the previous question shall still hold the ability to pick the next number.

11. For every correct answer, the cell will be colored by the team's respective color chosen prior to the start of the Final Round. In the case that no one gets the correct answer, the cell will be colored black.

12. The **three (3) highest-scoring teams** will be awarded first, second, and third-place winners, respectively.

13. In case of a tie, the teams will compete in a Clincher Round. The first team to answer a question correctly will be awarded the higher position.

CONTEST PRIZES

1st Place	P1,500
2nd Place	P1,200
3rd Place	P900

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

EXTEMPORANEOUS SPEECH OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **one (1) contestant per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The Extemporaneous Speech is composed of two (2) rounds: the **Elimination Round** and **Final Round**.
2. The theme for the contestant's speech shall be based on material that will be provided on the day of the competition (which may be an image, a video, or a news article) relating to this year's theme: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
3. The material will only be revealed to the contestant once the preceding speaker has begun their speech.
4. Contestants must wear **semi-formal attire**.
5. **English** shall be the designated medium. Code-switching is not allowed; however, words or phrases without a direct English translation may be used in the speech.
6. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contestant has delivered their speech.
7. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.

8. Each contestant will be allotted **five (5) minutes to organize and prepare their speech**. This time will allow contestants to develop ideas and organize the flow of their speech based on the prompt provided by the organizers.
9. Contestants will then be given **a minimum of three (3) minutes and a maximum of five (5) minutes to deliver it**.
 - a. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit.
 - b. For example, a twenty (20) seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score.
10. Reading notes while delivering the speech is strictly prohibited.
11. Each contestant shall be prohibited from hearing the preceding speakers. The organizers will utilize **three isolated areas** to streamline the flow of presenters throughout the contest duration.
 - a. **Holding Area** – the area to which participants shall draw lots for the sequence of presentation, and shall remain the waiting area for participants before they view the speech prompt.
 - b. **Preparation Area** – the area to which participants shall receive the speech prompt and be given five (5) minutes preparation time before speech delivery.
 - c. **Delivery Area** – the area to which participants shall deliver their speech within the prescribed speaking time in front of the panel of judges.

**Failure to comply with these instructions shall be grounds for disqualification.*

CONTEST FLOW

1. All participants shall gather and remain in the holding area until the official start of the contest.
2. Each contestant will draw lots in the *holding area* to determine the sequence of speakers.

3. The use of electronic devices is prohibited. However, printed or handwritten notes may be used only while in the *holding area*; these may not be carried into the *preparation area*.
4. Contestants will then be escorted to the *preparation area* and will be provided with a pen and paper to help organize their thoughts. This paper, along with any notes, should **NOT** be brought out of the preparation area and must be handed to the designated facilitator after the preparation time ends.
5. Finally, contestants will proceed to the designated *delivery area* to deliver their speech.

ELIMINATION ROUND

1. The Elimination Round will be conducted in the designated contest room.
2. After the Elimination Round, the judges will provide general constructive comments and feedback for the participants.
3. The **top five (5) contestants** based on the metrics will qualify for the **Final Round**.

FINAL ROUND

1. The Final Round will be conducted in the **main event hall** and open to all audience members.
2. To preserve a respectful and fair environment for all contestants, audience members are expected to maintain proper decorum and refrain from excessive noise or any other disruptive behavior while a contestant is delivering their speech.
 - a. All contestants, coaches, and attendees are expected to treat every speaker with respect and fairness, regardless of school affiliation.
 - b. If disruptive noise or behavior is traced to a specific school's audience or delegation, the Technicals Committee shall announce a formal warning to that school.
 - c. Should the disruptive behavior persist after **one (1) warning**, the Technicals Committee reserves the right to impose further sanctions on the offending school, including a **two percent (2%)** score deduction for **ALL extemporaneous contestants of the said school** at the committee's discretion.

3. The top three (3) contestants based on the metrics shall be awarded first, second, and third-place winners, respectively.

CRITERIA FOR JUDGING

CRITERIA	SCORE
Content (concrete support for points, use of rhetorical devices, originality)	50%
Organization (transitions, logical progression of ideas)	30%
Delivery (rate of speaking, overall poise, eye contact, gestures, pronunciation, clarity)	10%
Impact (effectiveness, quality as a whole)	10%

CONTEST PRIZES

1st Place	P500
2nd Place	P300
3rd Place	P200

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

DAGLIANG TALUMPATI

OPISYAL NA PANUNTUNAN NG PALIGSAHAN

KUWALIPIKASYON

1. Ang bawat paaralang lalahok sa patimpalak ay maaaring magpadala ng hindi hihigit sa isang (1) kinatawan sa bawat kategorya.
 - a. **Kategoryang JHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Junior High School
 - b. **Kategoryang SHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Senior High School
2. Kinakailangang opisyal na rehistrado sa paaralang kanilang kinakatawan ang lahat ng mag-aaral na ipapadala sa patimpalak.

MEKANIKS

1. Ang Dagliang Talumpati ay binubuo ng dalawang (2) bahagi: ang **Elimination Round at Final Round**.
2. Ang paksa o tema ng talumpati ay nararapat na ibatay sa materyal na ibibigay ng tagapangasiwa sa araw ng patimpalak (maaaring ito ay larawan, bidyo, o artikulo) na may kinalaman sa tema: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
3. Ang nasabing materyal ay ibibigay lamang sa kalahok sa oras na sinimulan na ng mauunang tagapagsalita ang kanyang talumpati.
4. Kinakailangang **semi-formal** ang kasuotan ng mga kalahok.
5. Inaasahan ang mga kalahok na ilalahad ang kabuuan ng talumpati sa **Wikang Filipino**. Mahigpit na ipinagbabawal ang *code-switching* o ang paghahalo ng dalawa o higit pang wika sa pagsasalita, subalit ang mga hiram na salitang walang tiyak na salin sa Filipino ay pinahihintulutan.
6. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago ang simula ng kompetisyon; ngunit sa ganap nitong pagsisimula, mahigpit na ipinagbabawal ang paglabas mula sa silid hangga't hindi pa natatapos na ihayag ng kalahok ang kanyang talumpati.
7. Mahigpit na ipinagbabawal ang anumang uri ng komunikasyon sa pagitan ng kalahok at ng kanyang gurong tagapayo o kapwa kamag-aaral sa oras na magsimula ang kompetisyon.
8. Ang bawat kalahok ay bibigyan lamang ng **limang (5) minuto** upang ibalangkas at ihanda ang kanilang mga talumpati. Itinatalagang sapat na ang oras na ito upang makabuo at maisaayos ng mga kalahok ang kanilang mga ideya at argumento mula sa paksang ibinigay ng tagapangasiwa.
9. Sa paghahandog ng talumpati, kinakailangang **hindi lito bababa sa tatlong (3) minuto at hindi lalampas sa limang (5) minuto**.
 - a. Magkakaroon ng kaukulang tatlong porsyentong (3%) kabawasan sa kabuuang iskor ng kalahok sa bawat tatlumpong (30) segundong kulang o labis sa itinakdang oras.
 - b. Halimbawa, ang dalawampung (20) segundong kakulangan o kalabisan sa paglalahad ng talumpati ay may karampatang kabawasan na $(20/30) \times 3\%$ sa pinal na iskor.
10. Mahigpit na ipinagbabawal ang pagbabasa ng anumang uri ng slipi habang inihahayag ng kalahok ang kanyang talumpati.

11. Ipinagbabawal sa bawat kalahok na marinig ang mga naunang tagapagsalita. Gagamit ang mga organizer ng tatlong magkakahiwalay na lugar upang matiyak ang maayos na daloy ng mga tagapagsalita sa buong paligsahan.

a. Holding Area – ang lugar kung saan magbubunutan ang mga kalahok para sa pagkakasunod-sunod ng pagtatanghal, at magsisilbing lugar ng paghihintay ng mga kalahok bago ibigay ang paksa ng talumpati.

b. Preparation Area – ang lugar kung saan ibibigay sa mga kalahok ang paksa ng talumpati at bibigyan ng limang (5) minuto para sa paghahanda bago ang pagbibigay ng talumpati.

c. Delivery Area – ang lugar kung saan ihahatid ng mga kalahok ang kanilang talumpati sa loob ng takdang oras ng pagsasalita sa harap ng mga hurado.

DALOY NG PALIGSAHAN

1. Ang lahat ng mga kalahok ay pansamantalang titipunin at mananatili sa *holding area*.
2. Bago opisyal na magsimula ang patimpalak, magkakaroon ng palabunutan upang matukoy ang opisyal na pagkakasunod-sunod ng mga tagapagsalita.
3. Ipinagbabawal ang paggamit ng anumang elektronikong kagamitan. Ngunit maaaring gumamit ng naka-print o nakasulat na *notes* habang nasa *holding area* lamang; hindi na ito maaaring dalhin papasok ng *preparation area*.
4. Ang mga kalahok ay ihahatid ng tagapangasiwa sa itinalagang *preparation area* at bibigyan ang kalahok ng *ballpen* at *papel* upang makatulong sa pag-oorganisa ng kanilang mga ideya. Gayunpaman, ang papel na ito, kasama ang anumang *notes*, ay HINDI na maaaring dalhin palabas ng *preparation area* at marapat na isumite sa nakatalagang tagapangasiwa.
5. Panghuli, tutungo ang kalahok sa nakatakdang *delivery area* kung nasaan ang mga hurado upang ibigay ang kanyang talumpati.

ELIMINATION ROUND

1. Isasagawa ang **Elimination Round** sa itinakdang silid ng patimpalak.
2. Magbibigay ang mga hurado ng komento at mungkahi sa lahat ng kalahok matapos ang Elimination Round.
3. Mula sa batayang pamantayan, ang **limang (5) nangungunang kalahok** ang tuluyang makakapasok sa **Final Round**.

FINAL ROUND

1. Idaraos ang Final Round sa main event hall ng mismong palatuntunan. Sa bahaging ito, magiging bukas ang paligsahan para sa lahat ng tagapakinig at manonood.
2. Upang mapanatili ang respeto at patas na kapaligiran para sa lahat ng kalahok, inaasahan sa mga manonood na panatilihin ang katahimikan at iwasan ang labis na kaingayan o anumang gawaing nakakaabala habang naghahatid ng talumpati ang isang kalahok.
 - a. Inaasahan sa lahat ng kalahok, tagapagsanay, at manonood na igalang ang bawat tagapagsalita, anuman ang kanilang kinatawang paaralan.
 - b. Kung matunton na ang nakakaabalang ingay o gawi ay nagmula sa mga manonood o delegasyon ng isang partikular na paaralan, magbibigay ang Technicals Committee ng pormal na babala sa nasabing paaralan.
 - c. Kung magpapatuloy ang nakakaabalang ingay o gawi matapos ang **isang (1) babala**, may kapangyarihan ang Technicals Committee na magpataw ng angkop na parusa sa paaralang responsable, kasama ang kabawasan na **dalawang porsyento (2%)** sa puntos ng lahat ng kalahok ng nasabing paaralan sa Dagliang Talumpati.
3. Mula sa batayang pamantayan, ang tatlong (3) nangungunang kalahok ang tatanghaling Una, Ikalawa, at Ikatlong pwesto.

PAMANTAYAN

BATAYAN	BAHAGDAN
Nilalaman (kongkretong ebidensya o halimbawa upang suportahan ang mga pangunahing punto, paggamit ng retorik, orihinalidad)	50%
Organisasyon (maayos at lohikal na pagdaloy ng ideya)	30%
Paglalahad (bills ng pagsasalita, pangkalahatang tindig, eye contact, gestures, linaw at lakas ng bigkas)	10%
Kabuuang Dating (mabisang pagpili ng mga salita, kabuuan ng talumpati)	10%

**Anumang paglabag sa mga panuntunang ito ay ituturing na batayan ng diskwalipikasyon ng kalahok.*

MGA GANTIMPALA

Unang Pwesto	P500
Ikalawang Pwesto	P300
Ikatlong Pwesto	P200

**Inaasahan mula sa bawat kalahok ang mahigpit na pagsunod sa mga itinakdang alituntunin at regulasyon ng palatuntunan. Samantala, binibigyang kapangyarihan ang Komiteng Teknikal na amiyendahan ang mga ito kung kinakailangan at ang kanilang desisyon ay ituturing na pinal at hindi na mababawi.*

DIGITAL POSTER MAKING OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most two (2) contestants per category.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The theme for this year's Digital Poster Making Contest is: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. Each contestant must submit **only one (1)** digital poster entry. The entry must be **original** and must not have been submitted to or awarded in any other contest, nor published in print or online.*
3. The digital poster must also meet the following requirements:
 - a. Resolution: **1080 x 1350 px**;
 - b. **Portrait** Orientation (aspect ratio of 4:5);
 - c. Maximum file size of **50 MB**; and
 - d. File format: Submit your work in both **.pdf AND .png** formats.
 - e. Raw/Source File: Submit the raw or layered project file used to create the poster. The preferred file type is a **.psd** file, but **.afdesign**, **.afphoto**, **.fig**, and others are also accepted depending on the software used. For platforms that do not support exporting a native project file (e.g., Canva), a shareable link to the original project, with viewing or editing access enabled, must be provided instead.
4. The poster may be created and edited using any device such as, but not limited to, mobile devices (smartphones, tablets), drawing tablets, desktop or laptop computers, and the like.
5. **Only manual editing software shall be allowed.** The use of artificial intelligence (AI) programs to generate images or auto-produce artwork is **strictly prohibited**. Software that contains AI-assisted features (e.g., Canva, Adobe Photoshop, Figma, or similar) is permissible, provided that the participant did not use the generative features in any part of the artwork.
6. The use and reproduction of any known brand, company, or recognizable person/people is **strictly prohibited**. Fictionalized or composite representations (e.g., an invented company name or generic industrial imagery) are allowed and encouraged when engaging with real-world manifestations.
7. The use or manipulation of substantive downloadable materials from the internet, as well as materials created by others, is **strictly prohibited**. These materials include, but are not limited to: photographs, illustrations, icons, or stock images sourced from the internet or other external sources.*
8. Each contestant must provide a **title** for their digital poster. Note that the contest theme may NOT be used as the title.
9. Contestants may submit their work earlier than the specified date and time. However, the first submission shall be considered final.
10. All digital poster entries will be posted on the official Tagisan page to decide the winner of the *People's Choice Award*.

11. The top three (3) posters based on the metrics will be awarded first, second, and third-place winners, respectively. In addition, the People's Choice Award will also be given.

12. By submitting an entry, the contestant grants Tagisan and its organizers a non-exclusive right to publicly post, reproduce, and use the poster with credit to the contestant and school for purposes related to the event, including but not limited to social media posts, recap materials, and documentation. Ownership of the original work shall be retained with the contestant.

**Failure to comply with these instructions shall be grounds for disqualification.*

PROHIBITED CONTENT

1. Posters containing any of the following shall be **Immediately DISQUALIFIED**:

- a. Anything that **violates another person's rights**, including but not limited to copyright infringement.
- b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
- c. Posters that are obviously or **blatantly plagiarized** from another work.
- d. Any material that **promotes discrimination, hate speech, or illegal activities**.
- e. Content that misrepresents facts or **deliberately spreads false information**.
- f. Any depiction, name, or reference to a real brand, company, organization, product, or identifiable real individual that violates *Contest Mechanics* item 6.

SUBMISSION

1. The digital poster and raw/source file must be submitted to the school's assigned **Google Drive Folder** for the Digital Poster Making contest, with a corresponding **submission email** sent to the Official Tagisan email at upktagisan@gmail.com on or before **November 5, 2026 (Thursday) at 11:59 PM**.

2. The following **file naming** conventions shall be followed:

- a. For the **Digital Poster**:
<Title>_Tagisan 41_Digital Poster_<JHS/SHS>
- b. For the **Raw/Source File**:
<Title>_Tagisan 41_Raw File_<JHS/SHS>

3. **Late Submission Policy**:

- a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **two percent (2%) deduction** from the total score will be applied for each day late.
- b. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g., file loss, technical issues, etc.).

4. The **raw/source file** must be submitted together with the contestant's entry. The Technicals Committee reserves the right to request further verification (e.g., additional raw file formats, screenshots, or editing history) at any point before final scores are released, should doubt remain regarding plagiarism or unauthorized AI use. Failure to provide these upon request within a reasonable timeframe may result in **disqualification**.

5. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry.

Subject: <Title>_Tagisan 41_Digital Poster_<JHS/SHS>

<School Name>

Full Name: <Surname>, <First Name>, <Middle Initial (if any)>

Year Level: <7-12>

Title: "<Poster Title>"

Devices and Equipments: <List Devices and Equipment used>

Softwares and Programs: <List Softwares and Programs used>

<Insert the assigned Google Drive Folder Link that includes Digital Poster and Raw/Source File>

SAMPLE EMAIL:

Subject: Sunshine_Tagisan 41_Digital Poster_JHS

Kalilayan National High School

Full Name: Maxino, John Benedict

Year Level: 10

Title: "Sunshine"

Devices and Equipments: Apple Ipad Pro M4 and Apple Pencil

Softwares and Programs: Canva and Affinity Designer

<Insert Google Drive Folder Link that includes Digital Poster and Raw/Source File>

CRITERIA FOR JUDGING

CRITERIA	SCORE
Concept or Idea (relevance, interpretation)	40%
Design Composition (layout, visuals, neatness)	30%
Originality (creativity, style)	20%
Impact (effectiveness, quality as a whole)	10%

PEOPLE'S CHOICE AWARD

1. The poster that obtains the highest number of valid reactions shall win the People's Choice Award.
2. For voting:
 - a. All digital poster entries will be publicly posted on **November 12, 2026 (Thursday), 6:00 PM** on the official Tagisan Facebook page, with voting open until **November 18, 2026 (Wednesday), 6:00 PM**.
 - b. The **Entry Number, Entry Title, and School Name** will be the only information that is included in the caption alongside the entry itself.
 - c. Only **Like and Heart** reactions from users who have **followed and liked** the Official Tagisan page **will be counted**.
 - d. Note that the organizers have the means to verify whether a person has followed and liked the page. This measure is **to prevent the use of bot accounts** and to uphold the integrity of the voting process.
 - e. The Technicals Committee reserves the right to disregard reactions or comments that are found to be the result of coordinated manipulation, harassment, hate speech, or any deliberate attack towards another student or posted output. The committee also reserves the right to disqualify an entry if such conduct is traced to the participating school or contestant/s.
 - f. Participating schools may reach out to the organizers following the instructions in the Objections and Concerns section to report any deliberate attack that would hinder the online voting process and puts the participant at risk, with provision of proof (e.g., screenshots).
3. Results of the People's Choice Award shall have no bearing on the judges' determination of the top three (3) placements.

CONTEST PRIZES

1st Place	P500
2nd Place	P300
3rd Place	P200

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

TRADITIONAL POSTER MAKING OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The theme for this year's Traditional Poster Making Contest is: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. Contestants are required to **bring their own materials**, including:
 - a. **1/4 Illustration board** (20" x 15"), blank and free of any markings.*
 - b. Any coloring materials.
3. The facilitators will inspect all coloring materials, illustration boards, and other contest materials before and during the activity.
 - a. Other materials such as photographs, magazines, colored paper, or similar items **shall not be allowed.***
 - b. Obtaining materials other than what they brought at the start of the contest **shall not be allowed.***
4. All content of the poster must be contained within the illustration board. **Board extensions will not be permitted.***
5. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contestants submit their work.*
6. Contestants are allowed to bring and consume their own food and drinks during the working period.
7. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.
8. Contestants shall NOT be allowed to use any reference images during the contest. The **use of phones** or **any other** printed or digital media is **strictly prohibited**.
9. The use and reproduction of any known brand, company, or recognizable person/people is strictly **prohibited**. Fictionalized or composite representations (e.g., an invented company name or generic industrial imagery) are allowed and encouraged when engaging with real-world manifestations.
10. The contestants shall be given **four (4) hours to complete their posters**. Should they finish earlier, they may submit their work to the assigned proctors and leave. However, all submitted works shall be final and will not be returned to the contestants.
11. The top three (3) posters based on the metrics will be awarded first, second, and third-place winners, respectively.

****Failure to comply with these instructions shall be grounds for disqualification.***

PROHIBITED CONTENT

1. Posters containing any of the following shall be **Immediately DISQUALIFIED**:

- a. Anything that **violates another person's rights**, including but not limited to copyright infringement.
- b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
- c. Posters that are obviously or **blatantly plagiarized** from another work.
- d. Any material that **promotes discrimination, hate speech, or illegal activities**.
- e. Content that misrepresents facts or **deliberately spreads false information**.
- f. Any depiction, name, or reference to a real brand, company, organization, product, or identifiable real individual that violates *Contest Mechanics* item 9.

CRITERIA FOR JUDGING

CRITERIA	SCORE
Concept or Idea (relevance, interpretation)	40%
Design Composition (layout, visuals, neatness)	30%
Originality (creativity, style)	20%
Impact (effectiveness, quality as a whole)	10%

CONTEST PRIZES

1st Place	P500
2nd Place	P300
3rd Place	P200

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

ESSAY WRITING OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School
 - b. **SHS Category** – students from any year level or strand in Senior High School
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The contest topic and abstract for the essay writing will be provided only at the start of the contest and will be related to this year's theme: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. The abstract will serve as a short background or clarification of the contest topic.
3. Contestants are required to **bring their own pens and correction tape**. Only **BLUE** or **BLACK INK** will be allowed.
4. Each contestant will be provided with two (2) blank sheets of paper before the contest begins.
 - a. Only the **front side** of each page **shall be used** for writing.
 - b. Contestants may request additional sheets if needed.
5. Contestants shall write their corresponding **participant number**, enclosed in a circle, on the **top right corner** of all pages of both their final and draft work.
6. Contestants **must NOT write their corresponding school names** on any paper.
7. Each contestant must provide a **title** for their essay, placed at the top center of the first page. Note that the contest theme may not be used as the title.
8. The essay should ideally be **at least four hundred (400) and no more than seven hundred (700) words**:
 - a. This would be approximately one to two (1-2) pages double-spaced.
 - b. This measure is intended to prevent essays from being excessively long while encouraging contestants to organize and express their ideas clearly and concisely
 - c. However, participants are still advised to focus on developing their arguments thoughtfully rather than strictly counting words.
9. The essay shall be written in **English**. Code-switching or use of other languages is discouraged, except when referring to technical terms or jargon.
10. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contest has been concluded.

11. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.
12. The contestants shall be given **two (2) hours to complete their essays**. Should they finish earlier, they may submit their work to the assigned proctors; however, they will still not be allowed to leave the contest room.
13. The top three (3) contestants based on the metrics will be awarded first, second, and third-place winners, respectively.

*Failure to comply with these instructions shall be grounds for disqualification.

CRITERIA FOR JUDGING

CRITERIA	SCORE
Content (relevance, interpretation, originality)	40%
Style (clarity, tone, creativity)	30%
Organization (structure, coherence, flow)	20%
Syntax (grammar, fluency)	10%

CONTEST PRIZES

1st Place	P500
2nd Place	P300
3rd Place	P200

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

PAGSULAT NG SANAYSAY OPISYAL NA PANUNTUNAN NG PALIGSAHAN

KUWALIPIKASYON

1. Ang bawat paaralang kalahok sa patimpalak ay maaaring magpadala ng **hindi hihigit sa dalawang (2) kinatawan** sa bawat kategorya.
 - a. **Kategoryang JHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Junior High School
 - b. **Kategoryang SHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Senior High School
2. Kinakailangang opisyal na rehistrado sa paaralang kanilang kinakatawan ang lahat ng mag-aaral na ipapadala sa patimpalak.

MEKANIKS

1. Ang paksa at abstrak para sa Pagsulat ng Sanaysay ay ibibigay lamang sa araw ng patimpalak, partikular bago magsimula ang mismong kompetisyon. Ito ay may kinalaman sa tema na pinamagatang: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. Ang abstrak ay magsisilbing isang maikling paglalarawan o paglilinaw tungkol sa paksa.
3. Ang mga kalahok ay kinakailangang magdala ng kanilang sariling **panulat at correction tape**. Tandaan na **ITIM** o **ASUL** na panulat lamang ang pinahihintulutang gamitin.
4. Bago ganap na magsimula ang kompetisyon, ang bawat kalahok ay bibigyan ng tagapangasiwa ng dalawang (2) pirasong papel.
 - a. Ang **harapan** ng papel lamang ang maaaring sulatan.
 - b. Maaaring humingi ng karagdagang papel ang kalahok sa tagapangasiwa kung kinakailangan.
5. Kinakailangang isulat ng bawat kalahok ang kanyang nakatalagang **participant number** sa loob ng bilog sa **kanang itaas na bahagi ng papel**, kabilang ang mga papel na ginamit para sa balangkas o burador.
6. **MARIING IPINAGBABAWAL** ang paglalagay o pagsusulat ng pangalan ng paaralang kinakatawan ng kalahok sa alinmang papel na kanilang gagamitin.
7. Kinakailangang bigyan ng **angkop na pamagat** ang sanaysay na dapat ilagay sa **gitnang itaas na bahagi ng unang pahina** ng pinal na awtput. Tandaan na ang tema ng mismong programa ay hindi maaaring gamitin bilang pamagat.
8. Mainam kung ang kabuuan ng sanaysay ay **hindi bababa sa apat na raan (400) at hindi hihigit sa pitong daan (700) na salita**.
 - a. Tinatayang ito ay aabot ng isa hanggang dalawang (1-2) double-spaced na pahina.
 - b. Layunin nitong maiwasan ang labis na haba ng mga sanaysay habang hinihikeyat ang mga kalahok na ilahad ang kanilang mga ideya sa organisado at klarong paraan.
 - c. Gayunpaman, pinapayuhan ang mga kalahok na mas bigyang-pansin ang masusing paglinang ng kanilang mga argumento sa halip na pagtuunan ng pansin ang bilang ng mga salita.
9. Mangyaring isulat ang sanaysay sa **Wikang Filipino**. Pahihintulutan lamang ang paghiram ng ibang wika partikular sa mga teknikal na termino o jargons.

10. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago ang simula ng kompetisyon; ngunit sa ganap nitong pagsisimula, ipagbabawal na ang paglabas mula sa silid hanggang sa matapos ang mismong patimpalak.
11. Mahigpit na ipinagbabawal ang anumang uri ng komunikasyon sa pagitan ng mga kalahok, kanilang mga tagapayo, o kapwa mag-aaral sa oras na magsimula na ang patimpalak.
12. Bibigyan ang mga kalahok ng **dalawang (2) oras** upang matapos ang kanilang sanaysay. Kung sakaling matapos nang mas maaga, maaari nilang isumite ang kanilang awtput sa mga nakatalagang tagapangasiwa; gayunpaman, hindi sila papayagang umalis sa silid ng patimpalak hanggang sa matapos ang itinakdang oras.
13. Mula sa batayang pamantayan, ang **tatlong (3) nangungunang kalahok** ang tatanghaling Una, Ikalawa, at Ikatlong pwesto.

**Anumang paglabag sa mga panuntunang ito ay ituturing na batayan ng diskwalipikasyon ng kalahok.*

PAMANTAYAN

BATAYAN	BAHAGDAN
Nilalaman (kaugnayan sa paksa, interpretasyon, orihinalidad)	40%
Estilo ng Pagkakasulat (kalinawan, tono, pagkamalikhain)	30%
Kaayusan ng mga Ideya (balangkas, pagkakaugnay, daloy)	20%
Sintaks (balarila, kasinupan)	10%

MGA GANTIMPALA

Unang Pwesto	P500
Ikalawang Pwesto	P300
Ikatlong Pwesto	P200

**Inaasahan mula sa bawat kalahok ang mahigpit na pagsunod sa mga itinakdang alituntunin at regulasyon ng palatuntunan. Samantala, binibigyang kapangyarihan ang Komiteng Teknikal na amiyendahan ang mga ito kung kinakailangan at ang kanilang desisyon ay ituturing na pinal at hindi na mababawi.*

SHORT FILMMAKING OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **one (1) production team per category**, composed of **at least five (5) and at most seven (7) members**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The theme for this year's Short Filmmaking Contest is: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. Film entries should be **at least three (3) minutes** long and **no longer than five (5) minutes**, excluding the opening and closing credits and titles:
 - a. There will be a corresponding **three percent (3%)** fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit.
 - b. For example, a twenty (20) seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score.
3. The short film must also meet the following requirements:
 - a. Resolution: **1080p or higher**;
 - b. **Landscape** Orientation (any aspect ratio);
 - c. Maximum file size of **1 GB** (1,000 MB); and
 - d. File format: **.mp4** or **.mov** only.
 - e. The film may be in **English** or **Filipino** and must include **embedded subtitles** in the film's spoken audio.
4. Each team is required to create and **submit a film poster**. This will not be part of the judging criteria but will be used for posting and will also be considered for a special award.
5. The film poster must also meet the following requirements:
 - a. Resolution: **1080 x 1350**;
 - b. **Portrait** Orientation (aspect ratio of 4:5);
 - c. Maximum file size of **50 MB**; and
 - d. File format: Submit your work in both **.pdf AND .png** formats.
6. The team may use **any form or genre** for their short film (e.g., documentary, narrative, musical, etc.), as long as it tackles the theme in its main story, dialogue, interactions, or visual elements.
7. Teams are required to include a **trigger or content warning** at the start of the film (before the opening credits/title) if it contains sensitive content that may be distressing to some viewers (e.g., depictions of violence, death, abuse, self-harm, or other graphically intense scenes). The warning should briefly indicate the general nature of the sensitive content and shall **NOT BE COUNTED** as part of the film's runtime.

8. For the **casting and actors**:

- a. You may include the main actors as part of your production team.
 - b. You are also allowed to invite actors outside your school or production team; however, we strongly encourage selecting actors from your production team whenever possible. Any participation from non-team members must be properly acknowledged.*
 - c. For actors under the age of 18 who are **NOT part of your school or production team**, a signed parental/guardian consent form must be secured and submitted along with your entry.*
 - d. You can download the consent form here: [Consent Form](#).
9. The film may be shot and edited using any device such as, but not limited to, professional filming equipment (digital cameras, drones), mobile devices (smartphones, tablets), desktop or laptop computers, and the like.
10. **Only manual editing software shall be allowed.** The use of artificial intelligence (AI) programs to generate images, videos, audio, assets, or auto-produce the film is **strictly prohibited**. Software that contains AI-assisted features (e.g., Adobe Premiere Pro, DaVinci Resolve, Filmora, CapCut, or similar) is permissible provided that the participant did not use the generative features in any part of the film.
11. Teams may only use original content, public domain, royalty-free/non-copyrighted music, or news media elements (images, videos, etc.):
- a. The use of borrowed video clips is allowed, provided this will not exceed ten percent (10%) of the film's total running time.*
 - b. All borrowed clips or materials must **include proper visible citations** within the same frames where the material appears in the video.*
12. Each team must provide a **title** for their short film. Note that the contest theme may not be used as the title.
13. Contestants may submit their work earlier than the specified date and time. However, the first submission shall be considered final.
14. All film entries and film posters will be posted on the official Tagisan page to decide the winner of the *People's Choice Award*.
15. An **Open Discussion** will be held on the event day. Each participating production team is encouraged to send **two to three (2-3) representatives** to attend. The session will provide an opportunity for the filmmakers to receive feedback from the Board of Judges, share their experiences and insights, ask clarifying questions, and participate in audience Q&A.
16. The top three (3) films based on the metrics will be awarded first, second, and third-place winners, respectively. In addition, the People's Choice Award and other Special Awards will also be given.

**Failure to comply with these instructions shall be grounds for disqualification.*

PROHIBITED CONTENT

1. Films containing any of the following shall be **Immediately DISQUALIFIED**:
 - a. Anything that **violates another person's rights**, including but not limited to copyright infringement.
 - b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
 - c. Any material that **promotes discrimination, hate speech, or illegal activities**.
 - d. Content that misrepresents facts or **deliberately spreads false information**.

SUBMISSION

1. The film and poster must be submitted to the school's assigned **Google Drive Folder** for the Short Filmmaking contest, with a corresponding **submission email** sent to the Official Tagisan email at **upktagisan@gmail.com** on or before **November 5, 2026 (Thursday) at 11:59 PM**.
2. The following **file naming** conventions shall be followed:
 - a. For the **Short Film**:
<Title>_Tagisan 41_Short Film_<JHS/SHS>
 - b. For the **Film poster**:
<Title>_Tagisan 41_Film Poster_<JHS/SHS>
3. **Late Submission Policy**:
 - a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **two percent (2%)** deduction from the total score will be applied for each day late.
 - b. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g., file loss, technical issues, etc.).
4. The Technicals Committee also reserves the right to request raw footage, project files, or behind-the-scenes materials of **the film itself** for verification purposes at any point before final scores are released. Failure to provide these upon request within a reasonable timeframe may result in disqualification.
5. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:

Subject: <Title>_Tagisan 41_Short Film_<JHS/SHS>

<School Name>
Title: "<Film Title>" (<Genre>)

Production Team:

1. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...
7. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

Devices and Equipments: <List Devices and Equipment used>

Softwares and Programs: <List Softwares and Programs used>

<Insert assigned Google Drive Folder Link with the Short Film and Film Poster>

SAMPLE EMAIL:

Subject: Sunshine_Tagisan 41_Short Film_JHS

Kalilayan National High School
Title: "Sunshine" (Narrative)

Production Team:

1. DIRECTOR - Gerez, Yashmen A., Grade 10

...
7. EDITOR - Salting, Ambemie Green L., Grade 10

Devices and Equipments: Canon R50, Apple Macbook Pro M3, and Rode NT-USB Mini Microphone

Softwares and Programs: Adobe After Effects and Adobe Premiere Pro

<Insert assigned Google Drive Folder Link with the Short Film and Film Poster>

CRITERIA FOR JUDGING

CRITERIA	SCORE
Content(relevance, interpretation, originality)	30%
Execution of Idea(acting, delivery, conveyance)	30%
Film Techniques(cinematography, sound, editing)	30%
Impact(effectiveness, quality as a whole)	10%

PEOPLE'S CHOICE AWARD

1. The film that obtains the highest **number of valid reactions** shall win the People's Choice Award.
2. For voting:
 - a. All short film entries will be publicly posted on **November 14, 2026 (Saturday), 6:00 PM** on the official Tagisan Facebook page, with the voting period open until **November 20, 2026 (Friday), 6:00 PM**.
 - b. Only **Like and Heart** reactions from users who have **followed and liked** the Official Tagisan page **will be counted**.
 - c. Note that the organizers have the means to verify whether a person has followed and liked the page. This measure is **to prevent the use of bot accounts** and to uphold the integrity of the voting process.
 - d. The Technicals Committee reserves the right to disregard reactions or comments found to result from coordinated manipulation, harassment, or vote-brigading, and may disqualify an entry if such conduct is traced to the submitting school, as per the **General Guidelines' Online Voting policy**. Participating schools may report suspected manipulation following the instructions in the **Objections and Concerns section**, with supporting proof (e.g., screenshots).
3. Results of the People's Choice Award shall have no bearing on the judges' determination of the top three (3) placements.

OTHER SPECIAL AWARDS

1. The following special awards shall be determined by the Board of Judges:
 - a. **Best Director** - Awarded to the film director who demonstrated exceptional overall vision, leadership, and creativity in bringing the film's story and elements together.
 - b. **Best Actor** - Awarded to the male performer who delivered the most compelling and effective portrayal of a character through outstanding acting performance.
 - c. **Best Actress** - Awarded to the female performer who delivered the most compelling and effective portrayal of a character through outstanding acting performance.
 - d. **Best Screenplay** - Awarded to the film with the strongest written narrative as demonstrated through the overall storytelling.
 - e. **Best Cinematography** - Awarded for exceptional visual storytelling through the effective use of camera composition and techniques.
 - f. **Best Editing** - Awarded for the most effective arrangement and sequencing of scenes, precise pacing, and effective transition of scenes.
2. The **Best Film Poster** award shall be determined by the Tagisan 41 organizers.

CONTEST PRIZES

1st Place	P2,000
2nd Place	P1,500
3rd Place	P1,000

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

IDEA GENERATION CONTEST

OFFICIAL CONTEST GUIDELINES

ABOUT THE CONTEST

The **Idea Generation Contest** is a platform for Senior High School (SHS) students to showcase their creativity, problem-solving skills, and capacity for meaningful civic engagement. Participants will respond to a prompt released one month before the contest, challenging them to brainstorm and develop feasible ideas that address pressing societal issues and reflect the active role the youth can play in shaping a more just and equitable society. On the contest day, students will present their concepts before a panel of judges, highlighting the originality, relevance, and practicality of their proposals.

ELIGIBILITY

1. Each participating school may send at most **one (1) team per category**, composed of **three (3) members**.
 - a. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The contest prompt for the idea generation contest will be released at least one (1) month before the official event day and will be related to this year's theme: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. The goal is to create a proposal such as, but not limited to, a system/institutional mechanism, program or project, policy, or platform that directly addresses the given prompt.
3. Each team must submit an original **Project Proposal** that directly addresses the given prompt.

4. External help from official coaches or advisers is permitted, provided that their contributions are properly acknowledged.
5. The project proposal is similar to a research paper and should include the following sections:
 - a. **Title Page** - project title, team members, advisers, and school name.
 - b. **Problem Statement** - a clear description/background of the problem or gap being addressed.
 - c. **Proposed Solution/Idea** - main idea, innovation, or approach to solving the problem.
 - d. **Significance** - potential benefits and target beneficiaries of the proposed idea.
 - e. **Methodology** - how the idea can be implemented in practice (e.g., implementation framework and flowchart).
 - f. **Feasibility and Practicality** - resources, time, and cost considerations.
 - g. **Conclusion** - summary of the idea's value that highlights its relevance to the identified problem and the given prompt.
 - h. **References** - list of sources used, formatted in APA 7th Edition style.
6. Aside from following the required sections and including proper references, contestants are free to decide how to structure and write their proposal as long as the content is clear, organized, and aligned with the contest guidelines.
7. The proposal must also meet the following requirements:
 - a. It must be typewritten on **A4-sized paper, double-spaced, in Times New Roman, font size 12**.
 - b. Word Count: **1200-1800 words**.
 - c. File Format: **.pdf** only.
8. The project proposal can be written in either **English** or **Filipino**.
9. Each team is required to prepare and submit **Presentation Slides**, which shall be presented live on the contest day.

10. For the **Presentation Slides:**

- a. The presentation must include the following sections: **Title Slide, Problem Statement, Proposed Solution or Idea, and SWOT Analysis.**
- b. Contestants will be given the creative freedom to design and layout their presentation as they wish.
- c. The use of royalty-free, public domain, or non-copyrighted images, elements, or designs from the internet is allowed as long as proper credit is given to the owner.

11. The presentation must also meet the following requirements:

- a. Resolution: **1080p**;
- b. **Landscape** Orientation (aspect ratio of 16:9);
- c. File Format: **.ppbx** and **.pdf** only.

12. Contestants must wear **semi-formal attire** on the day of the presentation.

13. Each team will be given a **minimum of five (5) and a maximum of seven (7) minutes to present their idea** to the panel of judges.

- a. A corresponding **three percent (3%)** fractional deduction will be applied to the final score for every thirty (30) seconds over the time limit or for every thirty (30) seconds under the minimum time.
- b. For example, a twenty (20) second excess or deficit shall incur a $(20/30) \times 3\%$ deduction from the final score.

14. Each presentation will be followed by a **seven (7)-minute Question and Answer (Q&A) session.**

15. The top three (3) teams based on the metrics will be awarded first, second, and third-place winners, respectively.

SUBMISSION

1. The entries must be uploaded to the school's assigned **Google Drive Folder** for the Idea Generation contest, with a corresponding **submission email** sent to the Official Tagisan email at upktagisan@gmail.com:

- a. **Proposal:** on or before **November 11, 2026 (Wednesday) at 11:59 PM.**
- b. **Presentation Slides:** on or before **November 16, 2026 (Monday) at 11:59 PM.**

2. The following **file naming** conventions shall be followed:

a. For the **Proposal**:

<School Name>_Proposal_Idea Generation_Tagisan 41

b. For the **Presentation Slides**:

<School Name>_Presentation_Idea Generation_Tagisan 41

3. **Late Submission Policy:**

a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **two percent (2%) deduction** from the total score will be applied for each day late. Even a fraction of a day is counted as one full day.

b. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).

4. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:

Subject: <Proposal and/or Presentation>_Tagisan 41_Idea Gen_<School Abbreviation>

<School Name>

Title: <Project Title>

Team Members:

1. <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...

3. <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

Coach(es):

1. <Surname>, <First Name>, <Middle Initial (if any)>

...

<Insert assigned Google Drive Folder Link with the Project Proposal and/or Presentation Slides>

SAMPLE EMAIL:

Subject: Proposal and Presentation_Tagisan 41_Idea
Gen_KNHS

Kalilayan National High School
Title: Sunshine

Team Members:

1. Gerez, Yashmen A., Grade 12

...

3. Salting, Ambemie Green L., Grade 12

Coach:

1. Carabido, Zam G.

<Insert assigned Google Drive Folder Link with the Project
Proposal and/or Presentation Slides>

CRITERIA FOR JUDGING

CRITERIA	SCORE
Relevance and Impact (significance, benefits)	25%
Creativity and Innovation (originality, new approach, resourcefulness)	25%

Practicality (feasibility, sustainability)	20%
Delivery (persuasiveness, engagement, ability to answer questions)	20%
Presentation (organization, conciseness, use of visuals)	10%

CONTEST PRIZES

1st Place	P1500
2nd Place	P1200
3rd Place	P900

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

GAWAD PARANGAL OFFICIAL CONTEST GUIDELINES

ABOUT THE CONTEST

The **Gawad Parangal** is a recognition-type program that celebrates school formations for demonstrating exemplary practice in terms of leadership, initiatives, service, and advocacies. Participating student formations are to showcase their projects and best practices through written report entries and Audio-Visual Presentations (AVPs) that highlight their programs and activities aligning with this year's Tagisan advocacy theme.

Delegates from these participating student formations will also take part in the **Gawad Parangal's Leadership Summit**, a shared working space that seeks to foster holistic leadership development among student leaders from schools across Quezon and Aurora through a seminar and workshop where they can gain new perspectives, exchange practices and ideas, and learn from one another's experiences. This segment intends to amplify the reach of student advocacies and solidify the foundation for leadership and service.

ELIGIBILITY

1. **At most three (3)** bona fide student formations per participating school in Quezon and Aurora may join the competition.
2. Eligible types of student formations include, but are not limited to:
 - Governance bodies like the school's Supreme Secondary Learner's Government (SSLG) or year-level councils
 - Advocacy and Civic Service Clubs
 - Academic, Track-based, and Subject-based clubs
 - Scouting Groups (e.g., Boy Scouts / Girl Scouts of the Philippines)
 - Arts and Socio-cultural Clubs

3. Participating student formations should have conducted or implemented **at least one (1)** project, program, or any related activity, starting from January 01, 2026, that is anchored on this year's theme by demonstrating strength in one or more of the following **principles**:
 - a. Youth participation
 - b. Social Justice
 - c. Safe Spaces
 - d. Advocacies
 - e. Empowerment
4. Delegates for the Leadership Summit must be bona fide students of their represented school and fully pledged members of the organization throughout the development and implementation of their earliest qualifying project.

CONTEST MECHANICS

Accomplishment Report

1. The entry must focus on various practices and initiatives led by the participating student formation, in connection with this edition's theme: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression"** and the aforementioned **principles** (refer to *Eligibility Item 3*).
2. Each participating student formation is required to submit an **Accomplishment Report** containing a compilation of **at most five (5)** projects, programs, and activities implemented starting January 01, 2026. Only initiatives carried out from January 2026 onward may be included in the compilation.
3. The report can be written in either **English** or **Filipino**.
4. The accomplishment report should follow the standard document formatting:
 - a. Typewritten on **A4-sized paper, double-spaced**
 - b. Font style: **Times New Roman**; Font size: **12px**
 - c. Maximum of **five (5) pages**, excluding the title page and documentation.
 - d. File Format: **.pdf** only

5. The accomplishment report should also follow the required document structure:

- a. Title Page
- b. About the Organization (declared vision, mission, and goals of the student formation)
- c. Project Descriptions (background, objectives, beneficiaries)
- d. Project Implementation
- e. Results
- f. Documentation

6. Aside from the required sections, organizations are free to structure and write their report as long as the content is clear, organized, and aligned with the contest guidelines.

Creative AVP

7. Each organization must also submit a **Creative AVP** (2-3 minutes, excluding credits/titles) showcasing its programs, projects, and activities, highlighting significance and impact.

8. The AVP should meet the following standard requirements:

- a. Orientation: **Landscape**
- b. Resolution: **1080p**
- c. Maximum file size: **1GB** (1000 MB)
- d. File format: **.mp4** or **.mov** only

9. Only manual editing software shall be allowed. The use of artificial intelligence (AI) programs to generate visuals, footage, or auto-produce content is strictly prohibited. Software that contains AI-assisted features (e.g., Adobe Premiere Pro, DaVinci Resolve, Filmora, CapCut, or similar) is permissible, provided that the participant did not use the generative features in any part of the AVP.

10. Organizations may only use original content, public domain, royalty-free/non-copyrighted music, or news media elements:

- a. The use of borrowed video clips is allowed, provided this does not exceed **ten percent (10%)** of the AVP's total running time
- b. All borrowed clips must include proper, visible citations within the exact portion/frames of the video where the borrowed material appears.

Leadership Summit

11. Each participating organization/SSLG will automatically be awarded **10%** in the Leadership Summit Participation judging criteria, provided they send **three (3) to five (5)** delegates to the Leadership Summit.
12. The Leadership Summit will feature a **keynote speaker** who will discuss an aspect of leadership, followed by an **interactive workshop** that will allow participants to engage with and apply the ideas discussed.
13. The Board of Judges will evaluate the Report and AVP submissions.

PROHIBITED CONTENT

1. Entries containing any of the following shall result in **immediate DISQUALIFICATION**:

1. Anything that **violates another person's or organization's rights**, including but not limited to copyright infringement.
2. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
3. Reports or AVPs that are obviously or **blatantly plagiarized** from another organization's or source's materials.
4. Any material that **promotes discrimination, hate speech, or illegal activities**.
5. Content that **misrepresents facts, fabricates documentation, or overstates the outcomes, reach, or impact** of a reported project or activity.

6. Photographs, testimonials, or footage of beneficiaries, community members, or other third parties included in the entry without their consent, or without a parent/guardian's consent, if the individual depicted is a minor.

SUBMISSION

1. All entries should be uploaded to the school's assigned **Google Drive Folder** for Gawad Parangal, with a corresponding **submission email** sent to the Official Tagisan email at upktagisan@gmail.com on or before the specified deadline for each requirement:
 - a. **Accomplishment Report: November 3, 2026 (Tuesday) at 11:59 PM.**
 - b. **Creative AVP and List of Delegates: November 7, 2026 (Saturday) at 11:59 PM.**
2. The following file naming conventions shall be followed:
 - a. **For the Report:**
<School Name>_Report_Gawad_Parangal_Tagisan 41
 - b. **For the Creative AVP and List of Delegates:**
<School Name>_AVP_Gawad Parangal_Tagisan 41
3. **Late Submission Policy:**
 - a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **two percent (2%) deduction** from the total score will be applied for each day late.
 - b. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g., file loss, technical issues, etc.).
4. The Technicals Committee reserves the right to request raw footage, project files, or behind-the-scenes materials of the AVP and Accomplishment Report for verification purposes at any point before final scores are released. Failure to provide these upon request within a reasonable timeframe may result in disqualification.

5. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry.

Subject: <Report and/or AVP>_Tagisan 41_Gawad Parangal_<School Abbreviation>

<Organization's Name>
<School Name>

Project Title: <Project Title>

Coach(es):

1. <Surname>, <First Name>, <Middle Initial (if any)>

...

Acknowledgement(s):

1. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...

Leadership Summit Delegates:

1. <Surname>, <First Name>, <Middle Initial (if any)>

...

<Insert assigned Google Drive Folder Link with Accomplishment Report and/or AVP>

SAMPLE EMAIL:

Subject: Report and AVP_Tagisan 41_Gawad Parangal_KNHS

UP Kalilayan
Kalilayan National High School

Project Title: Sunshine Project for the Climate Vulnerable

Coach:

1. Carabido, Zam G.

Acknowledgements:

1. WRITER - Gerez, Yashmen A., Grade 12

2. VIDEOGRAPHER - Salting, Ambernie Green L., Grade 12

Leadership Summit Delegates:

1. Reyes, Kyle Jacob C.

2. Aductante, Lyka Marie T.

3. Vertudez, Basti M.

<Insert assigned Google Drive Folder Link with
Accomplishment Report and/or AVP>

CRITERIA FOR JUDGING

CRITERIA	SCORE
Relevance and Impact (significance, benefits)	30%
Implementation (quality of execution, resource management, stakeholder engagement)	20%

Sustainability (scalability, long-term impact)	20%
Report and Documentation (quality, organization, and clarity of Accomplishment Report and Creative AVP)	20%
Leadership Summit Participation (3-5 delegates' attendance)	10%

AWARDS AND PRIZES

The **Highest Distinction Award** shall be given to the participating student formation that acquired the highest points from the rubric criteria. Additionally, **Special Recognitions** shall be awarded to entries with unique qualities.

- **Outstanding Accomplishment Report** — Awarded to the organization whose Accomplishment Report and Creative AVP are crafted with the greatest clarity, depth, coherence, and creativity.
- **Excellence in Service Leadership** — Awarded to the organization that executed its project(s) with the strongest planning, coordination, resource management, and overall implementation.
- **Excellence in Civic Engagement** — Awarded to the organization whose project(s) generated the greatest measurable benefit for the wider community.

Highest Distinction Award	P1500
Special Recognitions	P700

**All participants are expected to strictly abide by these rules and regulations. The organizers also reserve the right to amend them as deemed necessary, and their decisions shall be final and irrevocable.*

PHOTO ESSAY

OFFICIAL CONTEST GUIDELINES

ELIGIBILITY

1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. Participants must be bona fide students of the school they represent.

CONTEST MECHANICS

1. The prompt for the photo essay will be provided only at the start of the contest and will be related to this year's theme: **"PAGHASA NG BAYAN: Reinforcing Youth Participation in the Struggle for Social Justice amid Political Repression."**
2. The following **Equipment Requirements and Specifications** should be followed:
 - a. Contestants must bring their own **point-and-shoot or DSLR camera**. Smartphones and mirrorless cameras are strictly not permitted.
 - b. For point-and-shoot cameras, a **maximum of 24.3 megapixels** is allowed.
 - c. For DSLR cameras, only a kit lens (**18–55 mm**) may be used.
 - d. The camera must be operated strictly using **manual settings**. The Technicals Committee reserves the right to check and verify the **image metadata** of submitted photographs.
 - e. Contestants must provide an **empty memory card** for their camera before the opening program, which will be checked and verified by the Technicals Committee.
 - f. Participants are solely responsible for ensuring their camera, memory card, and related equipment are in proper working condition prior to the competition.
 - g. In the event a contestant is unable to take pictures within the given shooting period as a result of unresolved equipment failure, they shall be **disqualified**.

3. Upon the facilitator's signal, contestants will be given **one (1) hour** to roam the designated area to take their photographs.
4. Contestants may take as many pictures as they like during the allotted time. However, the contestant shall choose only **five (5) best shots** to be submitted as their official entries.
5. The selected photographs must be coherent with one another and collectively convey a unified theme, story, or visual narrative.
6. When taking photographs of individuals as subjects of a shot, contestants must secure the subject's consent beforehand; **verbal consent** from the subject shall be deemed sufficient as long as the consent was given free of coercion.
7. Contestants who submit **fewer than five (5)** photographs shall incur a **five percent (5%) deduction** from their total score for each missing photograph (e.g., submitting only three (3) photographs incurs a 10% deduction).
8. Photographs must be submitted exactly as captured by the camera. Camera settings adjustments (e.g., exposure, ISO, white balance, shutter speed) made prior to taking a shot remain allowed. However, once a photo has been taken, **no post-shot editing, color correction, or image adjustment** of any kind shall be permitted, and no laptop stations or software will be made available for such purposes.
9. After the shooting period, contestants proceed to their assigned laptop station for a **fifteen (15) minute segment** to transfer and upload their five (5) best photographs.
 - a. Each laptop station is expected to be equipped with an **SD Card Reader**; however, contestants are advised to bring their own card reader or camera cable as backup in case of compatibility issues.

10. Contestants who return to the designated venue after the **one (1) hour** has ended will incur a **two percent (2%) deduction** from their total score for every **fifteen (15) minutes of delay**. Any fraction of a 15-minute delay shall be counted as a full 15-minute increment.
11. Photographs must be uploaded to the assigned folder within the specified directory on the station laptop. Facilitators shall assist the contestant in locating their designated directory under the folder name convention: **<Category>_<Entry No.>** (e.g., JHS_17)
12. After the submission of pictures, each contestant will be provided with one (1) blank sheet of paper for the writing segment.
 - a. Contestants are required to **bring their own pens** and **correction tape**. Only **BLUE** or **BLACK INK** will be allowed.
 - b. Each contestant must provide a title for their photos, placed at the top center of the page. Note that the contest theme may not be used as the title.
 - c. Below the title, contestants shall provide a one-paragraph caption consisting strictly of **three to five (3-5)** sentences that captures the message conveyed by the submitted pictures. No specific writing style is required for the caption, as long as it effectively conveys the message of the photos.
 - d. Either **English or Filipino** may be used in writing the title and captions.
 - e. The writing segment shall be only **twenty (20) minutes**.
13. Contestants shall write their corresponding participant number, enclosed in a circle, on the **top right corner** of the contest sheet. Only the **front side** of each page shall be used for writing.
14. Contestants **must NOT write their corresponding school names** on the paper.
15. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.
16. The top three (3) contestants based on the metrics will be awarded first, second, and third-place winners, respectively.

RESTRICTIONS

1. **Equipment and Editing Restrictions:** The following shall result in immediate **DISQUALIFICATION**:

- a. Use of smartphones, action cameras, or any camera type other than a point-and-shoot or DSLR camera as defined under **Equipment Requirements and Specifications**.
- b. Use of **mirrorless cameras**.
- c. Use of **camera flash**.
- d. Use of any form of picture style, creative filter, preset, or color grading/effects that substantially alters the original appearance of a photograph as captured by the camera.
- e. Any form of digital manipulation that adds, removes, or alters elements of the photograph is strictly prohibited, including but not limited to compositing, cropping, object removal, generative fill, and AI-assisted editing.

2. **Content Restrictions:** Entries containing any of the following shall be immediately **DISQUALIFIED**:

- a. Anything that **violates another person's rights**, including but not limited to copyright infringement (e.g., photographing copyrighted material, artwork, or branded/trademarked content as the primary subject).
- b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
- c. Any material that promotes **discrimination, hate speech, or illegal activities**.
- d. Content that **misrepresents facts** or is **staged/deceptively presented as candid** in a way that misleads the judges.
- e. Photographs that **identifiably and non-consensually depict bystanders, other contestants, staff, or attendees** in a compromising, embarrassing, or invasive manner.

CRITERIA FOR JUDGING

CRITERIA	SCORE
Content (subject, relevance, interpretation, originality)	40%
Technical Aspects (camera techniques, creativity, tone)	35%
Communication (title and caption, thoughts, fluency)	25%

CONTEST PRIZES

1st Place	P500
2nd Place	P300
3rd Place	P200

**All participants are expected to strictly abide by these rules and regulations. The Technicals Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

SUMMARY OF SUBMISSION OF DEADLINES

This section shall serve as a reference guide to the submission deadlines for Tagisan 41 competitions requiring asynchronous submissions: **Digital Poster Making, Short Filmmaking, Idea Generation, and Gawad Parangal.**

Deadline of Outputs

Competition	Requirement	Deadline
Digital Poster Making	Digital Poster and Raw/Source File	November 5, 2026 Thursday 11:59 PM
Short Filmmaking	Short Film and Film Poster	November 5, 2026 Thursday 11:59 PM
Idea Generation	Project Proposal	November 11, 2026 Wednesday 11:59 PM
	Presentation Slides	November 16, 2026 Monday 11:59 PM
Gawad Parangal	Accomplishment Report	November 3, 2026 Tuesday 11:59 PM
	Creative AVP and List of Delegates	November 7, 2026 Saturday 11:59 PM

Entries submitted after the specified deadline are still accepted for up to **three (3) days** with a corresponding score deduction as stipulated under the **Late Submission Policy** (see *General Guidelines*). Submissions received beyond this period shall no longer be accepted.